**Thoughts Become Art, Oxford**

**Application Form**

Please refer to the exhibition specifications before submitting your proposal. Work selected for display will be chosen for its creative exploration of the chosen topic, and how the piece complements the overall exhibition collection. Please remember that all disciplines will be considered – from art to mathematics, and from sciences to business – submissions can be the creative outcome from any discipline.

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| **Exhibition:** | Thoughts Become Art |
| **Dates:** | October 14th |
| **Venue:**  | Saïd Business School, University of Oxford |
| **Name of Artist:** |  |
| **Address of Artist:** |  |
| **Phone and email:** |  |

**Please fill out the following information for each submissions:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | 1. | 2. | 3. |
| **Title:** |  |  |  |
| **Date of work:** |  |  |  |
| **Medium:** |  |  |  |
| **Framed / Unframed?** |  |  |  |
| **Dimensions including frame or mount:** |  |  |  |
| **Any technical and equipment requirements e.g projector:** |  |   |  |
| **Please mention any specific hanging requirements?** **Please ensure that your work is delivered ready to hang (i.e with mirror plates / clips / custom fixings)**  |  |  |  |
| **Do you need to install the work personally? If so, please give your availability 12pm - 3pm on 14th October with estimated duration for hanging.** |  |  |  |
| **If you wish to offer your work for sale, please name its price in GBP.** |  |  |  |

**Maker’s Statement**

Please use this box to include information about your practice and the selected work(s). How does this piece relate to the exhibition topic of your choice? Please note that we may use this for inclusion in the exhibition material, and reserve the right to edit statements.

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**Notes**:

1. If your application is successful you will receive information about where, and when, to deliver your work - the date of this will most likely be Tuesday, the 27th of September 2016.
2. While great care will be taken when storing and handling any pieces in the exhibition; however, Thought Becomes Art takes no responsibility for any damage to work, which may occur whilst in our care.
3. The maximum submission of pieces is three per person, however maximum up to two works will be selected for the physical display in Oxford.
4. By submitting work to the collection, you are agreeing to have your work included in an online gallery space.
5. This is a non-profit project, thus all delivery and postage costs are the responsibility of the artist.

We look forward to receiving your application. Please get in touch if you have any questions concerning the exhibition.

**Please return this form by 12pm Monday 12th September 2016 to: thoughtsbecomeart@gmail.com**